

Notes: 5xxs fields (RDA 2.17, RDA 25)

Note on manifestation: “A note providing additional information about manifestation attributes” RDA 2.17.

Examples:

500 Cover title.

500 This edition has never-published photos.

500 Previously published: London : Fig Tree, [2014].

500 “First published in Great Britain in 2015”–Title page verso.

504 Bibliography: pages 859–910.

504 Includes bibliographical references (pages 110–115) and index.

500 Includes index.

Some 5xx notes should have information about the source of the note. Many times, the source is the book cover. Terms you can use to designate what part of the cover the information can be found are:

Cover

Front cover

Front inside cover

Page 2 of cover

Page 4 of cover

Back inside cover

Page 3 of cover.

Example:

500 “WR Weekly Reader”–Page 4 of cover.

Summarization of Content (RDA 7.10)

LC-PCC PS <fc #87ceeb> **CORE ELEMENT**</fc> for children’s fiction

“Provide a brief objective summary of the content of the expression if:

a) this information is considered important for identification or selection (e.g., for audiovisual resources or for manifestation designed for use by persons with disabilities)

and

b) sufficient information is not recorded in another part of the description.” RDA 7.10.1.3

Examples:

520 “When Mr. Green tries to send Derrick, Samantha, and Michael away to school, Nanny Piggins must thwart his plan”– Ꞥ Provided by publisher.

520 Skippyjon Jones is a Siamese cat with an overactive imagination who would rather be El Skippito, his Zorro-like, Chihuahua alter ego.

520 In ancient Egypt, the Pharaoh's pampered cat Ra and his scarab-beetle sidekick question the royal palace's animal inhabitants, solve a crime, and exonerate a servant girl falsely accused of theft.

Intended Audience (RDA 7.7)

LC-PCC PS <fc #87ceeb> **CORE ELEMENT**</fc>for children's resources

"A category of user for which the content of a work is intended, or for whom the content is considered suitable" RDA Glossary.

"Record an intended audience if the information is stated on the manifestation or is readily available from another source. Provide this information if considered important for identification or selection (e.g., if the manifestation is designed for use by persons with disabilities)" RD 7.7.1.3

Examples:

521 For children ages 8-13.

521 Intended audience: Clinical students and postgraduate house officers.

521 For remedial reading programs.

521 Recommended for mature audiences.

521 MPAA rating: PG-13.

Content Note (Related work) : 505 field (RDA 25.1 LC-PCC PS)

LC-PCC PS <fc #87ceeb> **CORE ELEMENT**</fc>

LC practice: Give a MARC 505 contents note unless the contents are indicated in another part of the description There is no limit on the number of works in the contents note unless burdensome. Disregard contributions such as a preface or introductory chapter" RDA 25.1 LC-PCC PS.

MARC coding

505 Formatted Contents Note

1st indicator - Display constant controller

0_ Complete contents.

2_ Partial contents.

1_ Incomplete contents.

2nd indicator - : Level of content designation

↳ Basic
0 Enhanced

Examples:

505 0_ Preface to the definitive edition of the annotated Alice - Introduction to the annotated Alice - Introduction to more annotated Alice - Alice's adventures in wonderland - Through the looking-glass and what Alice found there - Wasp in a wig - Original pencil sketches by Tenniel - Note about Lewis Carroll societies - Selected references - Alice on the screen / David Schaefer.

505 0_ 'Til death do us plots / by Julianne Bernstein - Class act / by Michael Elkin - Where's your stuff? / by Daniel Brenner - Foot peddler / by Vivian Green - Smoke / by Louis Greenstein - Single Jewish female / by Julianne Bernstein - In spite of everything / by Hindi Brooks - Ger (the convert) / by Leslie B. Gold and Louis Greenstein - Golden opportunity / by Julianne Bernstein - Interview with a scapegoat / by Louis Greenstein.

Enhanced Content Notes

2nd indicator - 0 Enhanced

Content note is coded for attributes such as title or author (statement of responsibility). For more information see [OCLC Bibliographic formats and standards: 505 Formatted Contents Note](#) or [Library of Congress MARC Bibliographic 505 - Formatted Contents Note](#)

Example:

505 00 ‡t Unruly Alice : a feminist view of some adventures in Wonderland / ‡r Megan S. Lloyd - ‡t Jam yesterday, jam tomorrow, but never jam today : on procrastination, hiking, and - the Spice Girls? / ‡r Mark D. White - ‡t Nuclear strategists in Wonderland / ‡r Ron Hirschbein - ‡t "You're nothing but a pack of vards!" : Alice doesn't have a social contract / ‡r Dennis Knepp - ‡t "Six impossible things before breakfast" / ‡r George A. Dunn and Brian McDonald philosophy of memory / ‡r Tyler Shores.

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