

Proposed AV Circulation Modifier Reorganization

Proposed Change to Policy:

Proposal submitted by Elaine Hardy, PINES & Collaborative Projects Manager:

Currently, PINES circulation modifiers for audiovisual materials are a combination of format and content. I am proposing changing the format-based circ modifiers to content-based ones. Creating these new circulation modifiers and retiring the format-based ones would lessen the number of circulation modifiers used by PINES libraries by eight. It would prevent the need for the creation of additional circ modifiers if a new format for these materials is created in the future. It would also streamline entries in the annual report since all PINES libraries would use the same circulation modifiers for the categories counted in the report.

The detailed proposal is at: <https://pines.georgialibraries.org/meeting-2021-july-special>

Survey Results:

The following summary is based on survey results from 30 PINES Subcommittee members and Directors representing 21 library systems. One question was asked:

Do you approve of the audiovisual circulation modifier reorganization?

Responses by Cataloging Subcommittee Members Only:

	Responses	Percentage
Yes	6	100%
No	0	0%
Not Sure	0	0%

Responses from Other Subcommittee Members:

	Responses	Percentage
Yes	14	93%
No	0	0%
Not Sure	1	7%

Responses from Directors:

	Responses	Percentage
Yes	9	100%
No	0	0%
Not Sure	0	0%

Overall Responses:

	Responses	Percentage
Yes	29	97%
No	0	0%
Not Sure	1	3%

Comments

- Considering we only ever use a few of the modifiers as it is, I think this is a great idea.
- For someone new to cataloging like myself, I feel this could be very helpful. I could see some drawbacks in the future. I don't know if it will, but this could make it harder to separate different types of media by circ mod. If everything is Video regardless of format, this could create some difficulties in reporting.
- From a reporting perspective, I think this change would positively impact translating statistics into narrative for funding agencies to understand.
- I really like the streamlining on the Annual report.
- Just would want an estimation on scope of work that would fall locally.
- My biggest concern is being able to generate circulation reports for the different media formats (DVDs, audiobooks, etc.). If I will be able to do that, then the reorganization should work just fine.
- The broader category name for the circulation modifier vs. specific allows for new media types (or the introduction of older media types, example: vinyl records) to be cataloged thus decreasing the future need to make or remake circulation modifiers. The -ff for fines free makes perfect sense as well. The required addition of the 007 field in the MARC also makes absolute sense to easily identify the specific format of music/video/audiobook.
- This is absolutely brilliant.
- Will the catalog clean up with the new changes be done on a system basis or will there be sweeping changes made at the PINES level? While she understands the need for simplification, my cataloger was concerned about the amount of work this would add to her workload.